



ASGARDIA
THE SPACE NATION

Official Anthem of ASGARDIA

**Words and Music by
Michael Klubertanz**

FULL SCORE

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Asgardia Anthem

Pale blue dot hanging in the sky,
Homeworld, door to the future,
Where all the nations finally are one,
Unifying all humanity:
Asgardia.

Leave the old problems all behind,
Moving on for the better.
Living in peace and mutual tolerance,
Trying to improve humanity:
Asgardia.

I wrote the text and music of this anthem after learning about Asgardia, being enthusiastic about the diverse and inclusive idea behind the space nation. I wanted to create a positive and memorable, easy to sing along piece. Let this be a statement which is anti-nationalist, anti-militarist and very much pro-human, avoiding the pitfalls of so many other national anthems.

The first line of lyrics is inspired by the famous photograph of Earth which Voyager 1 took in 1990, reminding us of our fragility and the fact that we only have this one planet to call our home.

This orchestral arrangement is very basic and simple, so it can be adapted to different situations. If not all players are available, there should be at least one of each string group (possibly excluding basses) and one of the instruments leading the melody. The woodwinds and trumpets / french horns can be played by one or more players.

Make sure when playing that this does not become a march tune!

A word about the "ethnic drums": this can be anything that gives a "world" feel to the music. Congas, frame drums, taikos, whatever is available. It'd be a nice idea to have instruments that belong to the ethnicity of the players performing the percussion parts. The size of the group can go from one person up to whatever makes sense acoustically.

ASGARDIA

anthem of the space nation

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Andante ♩ = 80

The musical score is written for a large ensemble. The vocal line at the top right has the lyrics "Pale blue dot" and is marked *mf*. The instrumental parts include:

- Flutes: *mf*
- Oboes: *mf*
- Clarinets Bb: *mf*
- Bassoons: *mf*
- French Horns (F): *mf*
- Trumpets (Bb): *mf*
- Trombones: *mf*
- Tuba: *mf*
- ethnic Percussion: *mf*
- Cymbal susp.: *mf*
- Piatti a2: *mf*
- Gran Cassa: *mf*
- Timpani: *mf*
- Violins I: *mf*
- Violins II: *mf*
- Violas: *mf*
- Cellos: *mf*
- Double Basses: *mf*

The score is in 4/4 time and features a variety of rhythmic patterns, including a prominent ethnic percussion line with a repeating eighth-note pattern.

7

hang-ing in the sky, Home - world, door to the fu - ture, where all the na - tions fi - nal - ly are one, U - ni - fy - ing all hu - ma - ni -

Fl.

Ob.

B♭ Kl.

Bs.

Hrn.

B♭ Trp.

Trb.

Tb.

e.P.

Cy susp

Piatti

GC

Timp

7

VI. I

VI. II

Vla.

Vc.

DB

13

ty. As - gar - di - a. As - gar - di - a. As - gar - di - a.

Fl. *f*

Ob. *f*

B♭ Kl. *f*

Bs. *f*

Hrn. *f*

B♭ Trp. *f*

Trb. *f*

Tb. *f*

e.P. *f*

Cy susp *f*

Piatti *f*

GC *f*

Timp *f* *tr*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

DB *f*

25
bet - ter. Li - ving in peace and mu - tual to - le - rance, Try - ing to im - prove hu - ma - ni - ty: As - gar - di - a.

25
Fl.

Ob.

B♭ Kl.

Bs.

Hrn.

B♭ Trp.

Trb.

Tb.

25
e.P.

Cy susp

Piatti

GC

25
Timp

25
VI. I

VI. II

Vla.

Vc.

DB

31

As - gar - di - a. As - gar - di - a. As - gar - di - a, As - gar - di -

Fl.

Ob.

B♭ Kl.

Bs.

Hrn.

B♭ Trp.

Trb.

Tb.

e.P.

Cy susp

Piatti

GC

31

Timp

31

VI. I

VI. II

Vla.

Vc.

DB

Detailed description: This page of a musical score for 'ASGARDIA' contains measures 31 through 36. It features a vocal line at the top with the lyrics 'As - gar - di - a. As - gar - di - a. As - gar - di - a, As - gar - di -'. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. Percussion includes Snare Drum (e.P.), Cymbal suspended (Cy susp), Tom-toms (Piatti), Gong (GC), and Timpani (Timp). The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is in a soprano or alto register. The instrumental parts provide harmonic support and texture.

37 *rit.*

Fl. a.

Ob.

B♭ Kl.

Bs.

Hrn.

B♭ Trp.

Trb.

Tb.

e.P.

Cy susp

Piatti

GC

Timp *tr*

VI. I

VI. II

Vla.

Vc.

DB